

FRANK WEBSTER

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SELECTED EXHIBITIONS

Paintings from Iceland, Hathaway Contemporary Gallery, Atlanta, GA (2017)
Paintings by Fabian Patzak and Frank Webster, Galerie Trapp, Salzburg, Austria (2015)
Nature, Loft 8, Vienna, Austria (2015)
Margins, The Lodge Gallery, New York, NY (2014)
Eigengrau, Lauren Seiden and Frank Webster, Storefront Bushwick, Brooklyn, NY (2013)
Frank Webster, the University of Wyoming Visual Arts Gallery, Laramie, WY (2012)
Blackston, In the Landscape of Extinction...; New York, NY (2010)
Bespoke Gallery, *Outland*; New York, NY (2008)
Bespoke Gallery, *Metamorphoses*; New York, NY (2006)
Sara Meltzer Gallery, *Sprawl*; New York, NY (2002)
Sara Meltzer Gallery, *The Plainness of Plain Things*; New York, NY (2001)
Arena@Feed Gallery, *Paintings*; Brooklyn, NY (2001)
Robert Pearre Fine Art, *New Paintings*; Tucson, AZ (1999)
Fotouhi Cramer Gallery, *Paintings*; New York, NY (1997)
May Duff Walters Gallery, *MFA Solo Thesis Exhibition*; MGSA, Rutgers University, New Brunswick, NJ (1993)

SELECTED GROUP EXHIBITIONS

Sanctuary Landscapes, Glasshouse art/life/lab at Art & Lounge, Newark, NJ (2017)
Surface 4, Arena, Brooklyn, NY (2017)
KAF Presents: Korea with Korea, OZANEUX ArtSpace, New York, NY (2016)
Waterlogged, Transmitter, Brooklyn, NY (2016)
Wrap Around 9 @ Arena, New York, NY (2016)
Landscapes, Brooklyn Fire Proof, Brooklyn, NY (2016)
Structures, Manny Cantor Center, New York, NY (2016)
Only 2.5 hrs from GWB, Hamden Inn & Orphic Gallery, Catskill, NY (2015)
Alterity, The Lodge Gallery, New York, NY (2015)
Mating Season, curated by Keith Schweitzer & Jason Patrick Voegele, The Lodge Gallery, New York, NY (2014)
A Human Extension, curated by Amy Berger, The Lodge Gallery, New York, NY (2014)
EF2 (Epic Fail: Second Edition), organized by Erik Benson and Frank Webster, The Active Space, Brooklyn, New York (2014)
Winter Show: A Selection of New Contemporary Works, Waterhouse & Dodd Gallery, New York, NY (2014)
Nocturnes, Parallel Art Space, Brooklyn, New York (2013)
Epic Fail, organized by Erik Benson and Frank Webster, Storefront Ten Eyck, Brooklyn, New York (2013)
Operating System, Sylvia Wald and Po Kim Gallery, New York, NY (2012)
Die Like You Really Mean It, curated by Paul Brainard and Frank Webster, Allegra LaViola Gallery, New York, NY (2011)
AAP Inaugural Annual Gala, The Hole, New York, NY (2011)
Keyed Curated by Glen Baldridge, Lower East Side Printshop, New York, NY (2011)
Homage to Morandi: Essence of Art, Brain Factory, Seoul, South Korea (2011)
Keyholder Exhibition, Lower East Side Printshop, New York, NY (2011)
Art Rescue Team for Japan, Williamsburg Art & Historical Center, Brooklyn, NY (2011)
Summer Print Show, Aeon Art Projects, Niwot, CO (2011)
NYFA Boot Camp Arts Festival Exhibition, Brooklyn, NY (2010)
Ucross Foundation: Twenty-seven years of Visual Arts Residencies, The Nicolaysen Art Museum, Casper WY (2010)
NYFA Artists at DUMBO Arts Festival, Brooklyn, NY (2010)

Lost Horizon, Exile, Berlin, Germany (2010)
Summer Solstice, Page Bond Gallery. Richmond, VA (2010)
Art + Architecture Group Show, Gowanus Ballroom. Brooklyn, NY (2010)
City without Walls, *Intersections*; Seton Hall University School of Law, Newark, NJ (2009)
General Electric World Headquarters, *This Modern World*; Fairfield, CT (2008)
The Rymer Gallery, *Environ*; Nashville, TN (2008)
PS122 Gallery, Painting Space 122, *Project Studio Artists, 2006–2007* (2007)
Grolier Club, *Hot Off the Press – Prints of 2006 from New York Printshops*;
New York, NY (2006-07)
PS122 Gallery, *25th Anniversary Benefit*; New York, NY (2006)
Kenise Barnes Fine Art, *Group Show*; Larchmont, NY (2006)
John Connelly Presents, K48 Benefit Auction; New York, NY (2006)
Deitch Projects, *Kult 48 Klubhouse*; Brooklyn, NY (2004)
The Parrish Art Museum, *38th Juried Exhibition*; Southampton, NY (2003)
D'Amelio Terras Gallery, *Now Playing*; New York, NY (2003)
Magasin; Maastricht, Netherlands (2003)
M-80 Gallery, *Bride of Wittgenstein*; Brooklyn, NY (2003)
Apex Art, *Sans*; New York, NY (2002)
Steffany Martz Gallery, *Gallery Artists*; New York, NY (2000)
Rotunda Gallery, *Flurry*; Brooklyn, NY (2000)
Lombard Freid Fine Arts, *Surveying the Landscape*; New York, NY (1999)
White Columns Gallery, *Outer Boroughs*; New York, NY (1999)
Steffany Martz Gallery, *Three Painters and a Photographer*; New York, NY (1999)
Bronx Museum of the Arts, *Artist in the Marketplace Show*; Bronx, NY (1999)
White Columns Gallery, *Visitor*; New York, NY (1999)
Bard College, *Pierogi goes to College*; Rheinbeck, NY (1998)
Vassar College, *The Flatfiles*; Poughkeepsie, NY (1998)
Kunstlerhaus, Pierogi 2000, *New York: the Flatfiles*; Vienna, Austria (1998)
Weatherspoon Art Gallery, *Art on Paper*; Greensboro, North Carolina (1997)
Cornerhouse, *New York Drawers: the Pierogi 2000 Flatfiles*; Manchester, England (1997)
Gasworks, *New York Drawers: the Pierogi 2000 Flatfiles*; London, England (1997)
The Brooklyn Museum of Art, *Current Undercurrent: working in Brooklyn*; Brooklyn, NY (1997)
Yale School of Music & Art, *Norfolk 95*; Norfolk, CT (1995)
Images 93; State College, Pennsylvania (1993)
Zimmerli Museum of Art, *MFA Exhibition*; MGSA, Rutgers University, New Brunswick, NJ (1993)
May Duff Walters Gallery, *Double Bind*; MGSA, Rutgers University, New Brunswick, NJ (1992)
West Gallery, *Hybrid*; MGSA, Rutgers University, New Brunswick, NJ (1992)
South Gallery, *Origins/Emergenc(i)es*; MGSA, Rutgers University, New Brunswick, NJ (1992)
West Gallery, *Painting*; MGSA, Rutgers University, New Brunswick, NJ (1991)
BFA Thesis Exhibition; School of the Art Institute of Chicago, Chicago, IL (1990)
Gallery 2, *Felder, Hersko, Pihl and Webster*; School of the Art Institute of Chicago, Chicago, IL (1990)

AWARDS

NYFA Fellowship in the category of Painting (2014-15)
Pollock Krasner Foundation, Individual Artist Grant (2002 and 2013)
Sam and Adele Golden Foundation for the Arts, Inc. Individual Artist Award (2002)
Skowhegan Fellowship, The Skowhegan School of Painting and Sculpture (1993)
Leon Golub Scholarship, Rutgers University (1991)
James Nelson Raymond Fellowship, the School of the Art Institute of Chicago (1990)
Merit Scholarship, the School of the Art Institute of Chicago (1986-89)

RESIDENCIES

The Ucross Foundation (2004 and 2017)

Art Garda, Sirmione, Italy (2016)
Nes Artist Residency, Skagaströnd, Iceland (2016)
Visiting Artist, the University of Wyoming, Laramie, WY (2012)
Lower East Side Printshop, Keyholder Residency (2010-2011)
The Marie Walsh Sharpe Art Foundation, Space Program (2008-09)
P.S. 122, Studio Residency (2006-07 and 2009-11)
Artist in Residence, Virginia Commonwealth University (2005)
The Corporation of Yaddo (2001)
The Ragdale Foundation (1999)
Bronx Museum of the Arts, Artist in the Marketplace Program (1998)
The MacDowell Colony (1993 and 1998)
The Skowhegan School of Painting and Sculpture (1993)

EDUCATION

MFA: Rutgers University, Mason Gross School of the Arts (1993)
BFA: the School of the Art Institute of Chicago (1990)